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The Stripping Of The Altars

The Stripping of the Altars: Traditional Religion in England, 1400-1580 is a work of history written by Eamon Duffy and published in 1992 by Yale University Press. Contents 1 Summary of the book's argument

The Stripping of the Altars - Wikipedia

Duffy's "Stripping of the Altars" doesn't purport to be a comprehensive history of the Reformation.

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Rather, he offers a corrective to previously one-sided histories. Histories of the Protestant Reformation generally begin with a chapter on the corruption of the late medieval Catholic Church.

The Stripping of the Altars: Traditional Religion in ...

Eamon Duffy's *The Stripping of the Altars* is a monumental work of revisionist history, which challenges the orthodox Whig interpretation of the English Reformation.

The Stripping of the Altars: Traditional Religion in ...

The Stripping of the Altars. Shopping Cart Notice. Due to a shopping cart issue, we have disabled the ability to purchase book titles online via our website. During this outage, please use one of our retail partner links available on each book title page OR place your order directly from our fulfillment warehouse, ...

Stripping of the Altars | Yale University Press

Duffy's "Stripping of the Altars" doesn't purport to be a comprehensive history of the Reformation. Rather, he offers a corrective to previously one-sided histories. Histories of the Protestant Reformation generally begin with a chapter on the corruption of the late medieval Catholic Church.

Amazon.com: The Stripping of the Altars: Traditional ...

The Stripping of the Altars Book Description: This prize-winning account of the pre-Reformation church recreates lay people's experience of religion in fifteenth-century England.

The Stripping of the Altars: Traditional Religion in ...

The Stripping of the Altars was used as the title of a book by Eamon Duffy, which has now been in circulation for a quarter century. It is a remarkable revisionist history of the English Reformation, which to my mind has grown in significance over this time.

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The Stripping of the Altars - The Catholic Thing

"The Stripping of the Altars" by Eamon Duffy First he rebuilds for us the way the English Medieval churches worked, packed tight with altars, figures of saints, rich reliquaries (caskets) for alleged saints' bones and teeth, elaborate roodscreens to hide the high altar, paintings and jewelled and embroidered banners.

"The Stripping of the Altars" by Eamon Duffy - Patricia ...

The Stripping of the altar, the removing all ornaments, linens, and paraments, is an ancient custom of the Roman rite done on Maundy Thursday. It is symbolic of the humiliation of Jesus at the hands of the soldiers.

The Stripping Of The Altar On Maundy Thursday

The Stripping of the Altar or the Stripping of the Chancel is a ceremony carried out in many Anglican, Catholic, Lutheran and Methodist churches on Maundy Thursday.

Stripping of the Altar - Wikipedia

Eamon Duffy's Stripping of the Altars is a prize-winning account of the pre-Reformation church in England from 1400-1589. He recreates lay people's experience of religion in fifteenth-century England, and shows that late medieval Catholicism was neither decadent nor decayed, but was a strong and vigorous tradition, and that the Reformation represented a violent rupture from a popular and theologically respectable religious system.

The Stripping of the Altars: Traditional Religion in ...

The stripping of the altars: traditional religion in England c. 1400-c. 1580 User Review - Not Available - Book Verdict. Duffy's 1992 chronicle of religions in 15th- and 16th-century England...

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The Stripping of the Altars: Traditional Religion in ...

The Christian altar represents Christ, and the stripping of the altar reminds us how He was stripped of his garments when He fell into the hands of the Jews and was exposed naked to their insults. It is for this reason that the psalm "Deus, Deus meus" is recited, wherein the Messiah speaks of the Roman soldiers dividing His garments among them.

CATHOLIC ENCYCLOPEDIA: Stripping of an Altar

Eventually even altars were removed. All the paraphernalia and riches of churches, much of it left by parishioners, was first inventoried and shortly afterwards confiscated. The arrival of Catholic Queen Mary, who reigned for 5 years before Protestant Queen Elizabeth, showed that Protestantism had not had its way as much as has been assumed.

The Stripping of the Altars: Traditional Religion in ...

The Stripping of the Altars: Traditional Religion in England, 1400-1580 / Edition 2. by Eamon Duffy | Read Reviews. Paperback View All Available Formats & Editions. Current price is , Original price is \$25.0. You . Buy New \$25.00. Buy Used \$19.34 \$ 25.00. Ship This Item — Qualifies for Free Shipping

The Stripping of the Altars: Traditional Religion in ...

An intellectual tour de force, it is accessible to the average reader. The Stripping of the Altars is the story of traditional Catholics desperately trying to preserve their faith against tyrannical rulers who tear down their altars, change the language of their Mass, mock their devotions, destroy their statues, and decimate their liturgical year.

The Stripping of the Altars: Traditional... book by Eamon ...

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-Stripping of the Altars It is the very great achievement of Mr. Duffy here that, by reference to a vast array of primary sources, he pretty conclusively proves that late medieval Catholicism in Britain was indeed vibrant and vital and that it ultimately took actions from above--in the form of Henry VIII and Elizabeth I--to break it, that there was no particular pressure from below for the Church to Reform.

Review of Eamon Duffy's The Stripping of the Altars ...

Eamon Duffy - The Stripping of the Altars This is a fascinating and comprehensive account of the impact of the English Reformation on the people of England in particular how they practised their religion and how they understood their world.

ResoluteReader: Eamon Duffy - The Stripping of the Altars

The Stripping of the Altars: Traditional Religion in England c. 1400- 1580 (Eamon Duffy, 1992)

Eamon Duffy's book is a revisionist account of the English Reformation. One traditional narrative of the English Reformation is that proto-Protestant impulses and demands for the reform of a corrupt, decaying Catholic Church existed in English society well before Henry VIII made his official break.

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