

My Life As A Fake Peter Carey

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My Life As A Fake

My Life as a Fake is a 2003 novel by Australian writer Peter Carey based on the Ern Malley hoax of 1943, in which two poets created a fictitious poet, Ern Malley, and submitted poems in his name to the literary magazine Angry Penguins.. The novel was inspired by the idea of "a 24-year-old hoax brought to life - original, angry, multilingual, learned.

My Life as a Fake - Wikipedia

The narrator of My Life is a Fake is the English poetry editor Sarah Wode-Douglass. She travels to Kuala Lumpur on the invitation of her acquaintance, the poet John Slater, with whom she has a long and complicated past.

My Life as a Fake by Peter Carey - Goodreads

My Life as a Fake is, in the main, the story of unsuccessful poet Christopher Chubb, an Australian whose life is forever marred by a literary hoax he perpetrated in his youth. Chubb invented a deceased poet by the name of Bob McCorkle and passed off McCorkle's poetry--his own work, of course--on an unsuspecting editor whose ignorance Chubb wished to expose.

My Life as a Fake: Carey, Peter, Gregory, Emma, White ...

My Life as a Fake by Peter Carey 256pp, Faber, £16.99. In June 1944, while war was raging in Europe, Australia discovered a literary genius. Ern Malley, a lonely garage mechanic, wrote poems of ...

Review: My Life as a Fake by Peter Carey | Books | The ...

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My Life as a Fake Summary - eNotes.com

About My Life as a Fake. Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

My Life as a Fake by Peter Carey: 9781400030880 ...

Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Ch

My Life As A Fake - BookXcess Online

"Peter Carey's new novel, *My Life as a Fake*, is so confidently brilliant, so economical yet lively in its writing, so tightly fitted and continuously startling in its plot that something, we feel, must be wrong with it."--John Updike, "The New Yorker" "Carey has always been a master of high-energy prose, but he is also skilled at the memorable moment -- the scene or tableau so rich or original ...

My Life as a Fake : Peter Carey : 9780571216208

Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

My Life as a Fake: Carey, Peter: 9781400030880: Amazon.com ...

THERE is a moment in *My Life as a Fake* when Christopher Chubb considers , I not for the last time , “ the blasphemous possibility that he had , with his own pen , created blood and bone and a beating heart ' (152) .

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My Life as a Fake is a thwarted and disnatured fable but it does have, however stammeringly, a black magic that is unforgettable. Peter Craven is the editor of *Quarterly Essay* (Black Inc).

My Life as a Fake - SMH.com.au

The complete review's Review: . *My Life As a Fake* is a novel full of obsessions. It begins in 1985, but the story the narrator, Sarah Wode-Douglass, has to tell is of events that happened in 1972 -- and there, again, it is the telling of stories from earlier times that dominate the narrative, making *My Life As a Fake* a tale-within-a-tale-within-a-tale sort novel.

My Life As a Fake - Peter Carey

"Peter Carey's new novel, *My Life as a Fake*, is so confidently brilliant, so economical yet lively in its writing, so tightly fitted and continuously startling in its plot that something, we feel, must be wrong with it."--John Updike, "The New Yorker" "Carey has always been a master of high-energy prose, but he is also skilled at the memorable moment -- the scene or tableau so rich or original ...

My Life as a Fake: Amazon.co.uk: Carey, Peter ...

Editions for *My Life as a Fake*: 0375414983 (Hardcover published in 2003), 1400030889 (Paperback published in 2005), 057121620X (Paperback published in 20...

Editions of My Life as a Fake by Peter Carey

My Life as a Fake is, in the main, the story of unsuccessful poet Christopher Chubb, an Australian whose life is forever marred by a literary hoax he

perpetrated in his youth. Chubb invented a deceased poet by the name of Bob McCorkle and passed off McCorkle's poetry--his own work, of course--on an unsuspecting editor whose ignorance Chubb wished to expose.

My Life as a Fake: Carey, Peter Stafford, Lyons, Susan ...

An Australian literary hoax lies at the core of My Life as a Fake, Peter Carey's captivating, 'continuously startling' (John Updike) contemplation of the art world.. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, editor of a London poetry journal, meets the mysterious Christopher Chubb.

My Life as a Fake by Peter Carey - Penguin Books Australia

My Life as a Fake is a 2003 novel by Australian writer Peter Carey based on the Ern Malley hoax of 1943, in which two poets created a fictitious poet, Ern Malley, and submitted poems in his name to the literary magazine Angry Penguins.. The novel was inspired by the idea of "a 24-year-old hoax brought to life - original, angry, multilingual, learned. He was interested in what the being would ...

my life as a fake : definition of my life as a fake and ...

Peter Carey has likened his new novel, My Life as a Fake, to "a jazz improvisation that starts with a known melody and f***s with it."The known melody is Australia's infamous Ern Malley literary hoax

A Living, Breathing Hoax - The Atlantic

My Life as a Fake, 2006. The client for this piece (Random House) required me to produce multiple, visually related design options, so I opted to construct a visual language of formally congruent shapes, textures and spaces, also known as a "relational (design) system," from which nine, visually cohesive translations could be made. To do this, I revisited some unexplored results of tissue ...

Visual Essay: My Life as a Fake

AbeBooks.com: My Life as a Fake: 265 pages; 25 cm. Tight, clean copy. Stated First American Edition. Fine DJ. A fine copy of the first printing. "Sarah Wode-Douglass, the editor of a London poetry magazine, had grown up knowing the famous and infamous John Slater. And because he figured prominently in the disaster that was her parents' marriage, when Slater proposes that she accompany him to ...

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