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Handbook of Hindu Mythology by George M. Williams

The Handbook offers citations of other texts (Bhagavad Gita, Ramayana, etc.) and works as a very good secondary resource. I definitely recommend the Handbook for anybody taking a comparative religion course or anything regarding Hindu deities, it's just the best reference I've found.

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Myth = Mithya: A Handbook of Hindu Mythology - Devdutt

Handbook of Hindu Mythology For our purposes it is the duty that one is born into (varna-dharma, caste) and the responsibilities one must shoulder according to one's stage of life (as'ramadharma). In the Bhagavad Gîtâ Krishna told Arjuna that it is better for him to do his own duty (svadharma) than to try to do someone else's.

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The Handbook offers citations of other texts (Bhagavad Gita, Ramayana, etc.) and works as a very good secondary resource. I definitely recommend the Handbook for anybody taking a comparative religion course or anything regarding Hindu deities, it's just the best reference I've found.

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Hindu mythology is a complex mythology of multifaceted deities, lengthy heroic tales, and arcane philosophies, with a 3000-year history of reinterpretations and adaptations. This text looks at the connections between the structure of myth cycles and Indian storytelling and music traditions Includes bibliographical references and index

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Many, many myths mention the use of magic directly, and many terms are used in the myths 31 f32 Handbook of Hindu Mythology for the practitioners of this art, as well as for the art itself: for example, mâvâvî (one with power) or tapasvinî (magician) and indrajala (magic or illusionism).

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Emotion is viewed in both positive and negative ways in the Hindu religious and philosophical traditions. In those traditions that are more ascetic and emphasize mental control, emotions are distractions which need to be stilled. In those traditions that emphasize love of a deity, emotions are valuable—but they must be directed and transformed.

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