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The Blues Scale (Minor Pentatonic) and the Major ...

The Blues Pentatonic Scale with Kirk Fletcher. In this Technique of the Week, Kirk Fletcher (Fabulous Thunder Birds and Mannish Boys) teaches the

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pentatonic blues guitar scale which is essential for beginner blues guitarists.

Fletcher breaks down this versatile scale and plays his favorite phrases rooted in pentatonic blues.

How To Play the Blues | Guitar Scales | Fender Play

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interface. Scale - FULL-th pattern Root
note - Guitar Tuning:

GUITAR SCALES - All Guitar Chords

Pentatonic Blues Minor Scale The Blues
Scale is simply the Minor Pentatonic
Scale with one more note: the
diminished fifth (6 frets from the root).
This note gives to the scale the Blues

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feeling that we all know.

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**Guitar Scales | How To Play Scales
On The Fretboard**

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Guitar Scales Chart Book features all of
the widely-used guitar scales
(pentatonic, blues, etc.), plus many less
common and exotic scales (diminished,

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altered, double harmonic, etc.). Scales are presented as fretboard diagrams, as well as in notation and TAB. Each scale is illustrated in more than one fretboard position, giving you a suitable scale pattern ...

Guitar Scales Chart Book - Printable PDF Download

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It produces two types of tonalities — major and minor and is one of the most commonly used scales in blues, pop and rock. The pentatonic scale works really well over simple chord progressions, and because it's one of the easiest scales to learn, it's usually the first scale taught. Let's take a look at the minor pentatonic scale.

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The Basics of the Minor Pentatonic Scale for Guitar - Soundfly

The E minor pentatonic scale contains the notes E, G, A, B and D. It is produced by taking the 1, b3, 4, 5 and b7 of the E Major scale. It's one of the easiest scales to use over E minor chords.

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E Minor Pentatonic Scale on the Guitar - 5 CAGED Positions ...

Pentatonic Scales & Technique Mastery

Questions As the title says, questions
about the PS&TM DVDs. 116 1,070. ...

This is for discussion of Bob Murnahan's
courses that are distributed via the
Blues Guitar Unleashed member portal
including Clapton Torn Down, Triad

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The best guitar chords to learn first are the open chords and then move onto barre chords. The great thing about

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barre chords is you only need to learn a few shapes because they are moveable chords. The same chord pattern is used and just moved along the guitar neck to start on any root note.

Guitar Chords - Diagrams | Scales | Keys | Lookup Charts

Pentatonic Scales - E Minor Pentatonic

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Scale - "Everything Else Does" - A Minor
Pentatonic Scale - "Wild Tune" Lesson

17 - Scales Blues Scales - E Blues Scale -
A Blues Scale - Examples of Scales in
Songs Lesson 18 - Blues & Rock n Roll
12 Bar Blues - A7 D7 E7 Chords - Swing
Rhythm - 12 Bar Blues in A - Spread
Rhythm

