

Danse Macabre Op 40

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Danse Macabre Op 40

Danse macabre, Op. 40, is a tone poem for orchestra, written in 1874 by the French composer Camille Saint-Saëns. It is in the key of G minor. It started out in 1872 as an art song for voice and piano with a French text by the poet Henri Cazalis, which is based on an old French superstition. In 1874, the composer expanded and reworked the piece into a tone poem, replacing the vocal line with a ...

Danse macabre (Saint-Saëns) - Wikipedia

Danse Macabre (first performed in 1875) is the name of opus 40 by French composer Camille Saint-Saëns. The composition is based upon a poem by Henri Cazalis, ...

Camille Saint-Saëns - Danse Macabre - YouTube

The first version of this piece was a song composed in 1872 to poetry by Henri Cazalis (1840-1909) entitled Le Danse Macabre. Saint-Saëns expanded this into the famous symphonic poem two years later.

Danse macabre, Op.40 (Saint-Saëns, Camille) - IMSLP: Free ...

Danse Macabre Op 40 by Camille Saint-Saens. Topics Saint-Saens, Danse Macabre, Stokowski, Philadelphia, Victor. Danse Macabre by Camille Saint-Saens. Leopold Stkowski leading the Philadelphia Orchestra with violin solo by Alexander Hilsberg. Recorded January 15, 1936 at the Academy of Music in Philadelphia.

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Composed in 1874 and published in 1875, Danse macabre is the third of Saint-Saëns' four orchestral tone poems and is easily his most popular work in that medium. In his Le carnaval des animaux (The Carnival of the Animals), composed in 1886, Saint-Saëns parodies the Danse macabre, as well as works by other composers. The title of Danse macabre is usually translated as Dance of Death, but ...

Danse macabre, symphonic poem in G... | Details | AllMusic

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Description: Danse Macabre, Opus 40 in G minor (Computer generated) "This is a quite well known and epic piece of music. Epic, Intense, Mysterious" Genre: Classical Length: 6:46 Instrumentation: Full orchestra

File:Saint-Saens, Camille - Danse macabre Opus 40 ...

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Danse macabre in G Minor, Op. 40 - song by Camille Saint ...

Danse Macabre, Op. 40, is a tone poem for orchestra, written in 1874 by French composer Camille Saint-Saens. It started out in 1872 as an art song for voice and piano with a French text by the poet Henri Cazalis, which is based on an old French superstition.

Saint-Saëns - Danse Macabre midi file for Violin (midi ...

Watch the video for Danse Macabre in G minor, Op. 40 from Camille Saint-Saëns's The Best Of Saint-Saëns for free, and see the artwork, lyrics and similar artists.

Danse Macabre in G minor, Op. 40 — Camille Saint-Saëns ...

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Danse Macabre, op. 40, Saint-Saëns by Fauxharmonic ...

"Danse macabre" (also referred as "Danse macabre, opus 40") is a 1874 tone poem for orchestra by the French composer Camille Saint-Saëns. The tune is inspired in Henri Cazalis' poem Égalité-Fraternité (Equality-Fraternity) based on an old French superstition featuring the Death (represented by a fiddle) raising the dead (portrayed as living skeletons, reason why they are mainly represented ...

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