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Furthermore, he claims

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that intuition and  
expression is the same  
thing and beauty is  
successful expression  
or just expression  
"since unsuccessful  
expression is not an  
expression".

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great modern treatise

on the theory of Art,

containing both the

Theory of Aesthetic

and History of

Aesthetic.

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One of the earliest

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works of this Italian

philosopher and

literary critic, Aesthetic

as Science of

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marks the beginning of

Croce's elaboration of

his highly influential

ideas of aesthetics.

Croce defines art in

terms of intuition and

expression, thus

replacing beauty as the

primary criterion for

aesthetic ...



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thing, inseparable as  
the intuition-expression  
of Aesthetic. The

\_Philosophy of the  
Practical\_ is a logic and  
science of the will, not  
a normative science.

Just as in Aesthetic the  
individuality of  
expression made  
models and rules  
impossible, so in  
practical life the

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individuality of action  
removes the possibility  
of catalogues of  
virtues, of the exact

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Benedetto CROCE

(1866 - 1952),

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audiobook One of the  
earliest works of this  
Italian philosopher and  
literary critic, Aesthetic  
as Science of

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Aesthetic as Science of  
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Benedetto Croce.

Download; Bibrec;  
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Author: Croce,  
Benedetto, 1866-1952:

Translator: Ainslie,  
Douglas, 1865-1948:

Uniform Title: Estetica

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dell'espressione e

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Benedetto Croce 8 This

Philosophy of the Spirit

is symptomatic of the

happy reaction of the

twentieth century

against the crude

materialism of the

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second half of the

nineteenth.

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...

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Benedetto, 1866-1952.

Publication date 1922

Topics Aesthetics,

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aesthetics—that art is  
expression—can be  
more or less be  
detached from the  
surrounding philosophy  
and polemics. In what  
follows, we will first see  
the doctrine as

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connected to its  
original philosophical  
context, then we will  
attempt to snip the

**Croce's Aesthetics  
(Stanford  
Encyclopedia of  
Philosophy ...**

Aesthetics is the logic  
of intuitive knowledge,  
as logic is the building  
blocks of logical  
knowledge, which can  
briefly be described as  
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mathematics.



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He was also a historian, humanist, and foremost Italian

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philosopher of the first half of the 20th century. His most influential work, Aesthetic as Science of Expression and General Linguistic, was...

**The Aesthetic as the Science of Expression and of the ...**

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Publisher: Cambridge

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the ...**

There is but one  
Aesthetic, the science  
of intuitive or  
expressive knowledge,

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which is the aesthetic  
or artistic fact. And this  
Aesthetic is the true  
a.n.a.logy of Logic.

Logic includes, as facts  
of the same nature, the  
formation of the  
smallest and most  
ordinary concept and  
the most complicated  
scientific and  
philosophical system.

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**Æsthetic, by And**

**Benedetto Croce.**

(Aesthetic) is the

science of expression.

The well-being of both

sciences lies in exactly

following in every

particular the

distinction between the

two domains. VI.

THEORETIC AND

PRACTICAL ACTIVITY.

The intuitive and

intellective forms

exhaust, as we have

said, all the theoretic

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form of the spirit. But it is not possible to know them

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More broadly, scholars in the field define aesthetics as "critical reflection on art, culture and nature ". In modern English, the term aesthetic can also refer to a set of principles underlying the works of a



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particular art  
movement or theory:

one speaks, for  
example, of the Cubist  
aesthetic.

## **Aesthetics - Wikipedia**

The science of  
Aesthetic consists of an  
enumeration of all the  
fundamental relations  
between colours, lines,  
tones, thoughts, and  
will. But for him these  
relations are not  
empirical or

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physiological.  
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